

# Documentary Production : Syllabus

<b>Class Time</b>	Tuesday / Thursday 1:00 pm – 3:00 pm (June 26, 2012 – August 2, 2012)
<b>Instructor</b>	Sam Girton
<b>Contacting the Instructor</b>	<b>Phone:</b> 740-707-9677 (text or call anytime) / 740-593-9845 (office) / samgirton (via Skype) <b>E-Mail:</b> girton@ohio.edu <b>Office Hours:</b> by appointment
<b>Course Objectives/ Outcomes</b>	This 4 credit-hour Topic Seminar will provide an overview of various aspects of the production of documentary video storytelling. Each class member will work in a small group of 3 to 5 people to create a short documentary video, between 10 and 20 minutes in length. The creative and technical goals of this course will prepare each student with understanding basic skills needed to complete such a production. Formal class instruction will be provided in areas including, but not limited to, project ideation, video camera work, audio field recording, controlling available light, interviewing techniques, video and audio editing techniques, storyboard and transcript production. No previous knowledge of video production is necessary.
<b>Supplies &amp; Text</b>	Each working group will need a 2TB firewire harddrive dedicated only to this class for storing your work, as well as a laptop computer with Final Cut Pro 7 or iMovie installed. Each student will be required to bring blank DVDs to hand in weekly assignment as well as projects. <b>Required Reading</b> - Final Cut Pro 7: Visual QuickPro Guide by Lisa Brennels ISBN-10: 0321636813 or iMovie 09 and iDVD for Mac OS X: Visual QuickStart Guide by Jeff Carlson ISBN-10: 0321601327 <b>Optional / suggested</b> materials for this course is a Lynda.com subscription.
<b>Attendance Policy</b>	A student is allowed 2 unexcused absences. Your grade will be reduced by one-third of a letter grade for each additional absence.
<b>Projects / Exams</b>	Projects for the term will include, but are not limited to the following 1) Orientation video production project - Symphony of a City (100 pt) 2) Documentary video production project (200 pt) 3) Participation (100 pt) = turning things in on or before the deadline, prompting class conversation, working and learning outside of class, sharing your findings with the class, doing extra work/exercises, coming to class on time, backing up your data, keeping your files organized, showing drafts of your work, having materials organized and ready when working in class. Completion of the daily work and engaging in class discussions is a part of this participation grade.  Weekly exercises will be given in class. These projects will be factored into the participation grade. These some of these exercises include - 1) The art of the interview 2) Lighting exercises 3) Three minute cinema verite exercise 4) Rendering from Final Cut / iMovie and archiving to DVD exercise.
<b>Class Email</b>	All students are require to check their university (oak) email account. Class information will be frequently sent to this account. When sending email to the instructor, please use the subject line to outline the purpose of your communication.
<b>Academic Misconduct</b>	While design elements are often borrowed from other designers, outright copying of a design is considered cheating and will be dealt with as such. Blatant copying of another's design will result in a failing grade for the class. I follow the Ohio University policy regarding plagiarism.  The instructor reserves the right to change this document as needed to benefit the class.



# Non-Fiction Storytelling : Syllabus

<b>Class Time</b>	Tuesday / Thursday 10:00 am – 12:00 pm (June 26, 2012 – August 2, 2012)
<b>Instructor</b>	Fredrick Lewis
<b>Contacting the Instructor</b>	<b>Phone:</b> 740-593-4867 (office) / wanderer7156 (via Skype) <b>E-Mail:</b> lewisf@ohio.edu <b>Office Hours:</b> by appointment
<b>Course Objectives/ Outcomes</b>	This 4 credit-hour Special Topics course will provide a conceptual understanding of the processes and techniques commonly employed in successful documentary films. This class will screen several feature films as well as smaller independent films and discuss the processes of used in each film. Lectures and exercises will be given to more clearly explain the processes discussed from each example viewed. No previous knowledge of video production is necessary.
<b>Supplies &amp; Text</b>	<b>Required Reading</b> - Directing the Documentary, Fifth Edition by Michael Rabiger ISBN-10: 0240810899
<b>Attendance Policy</b>	A student is allowed 2 unexcused absences. Your grade will be reduced by one-third of a letter grade for each additional absence.
<b>Projects / Exams</b>	Projects for the term will include, but are not limited to the following 1) Planning for the orientation video production project - Symphony of a City (100 pts) 2) Weekly quizzes over the reading assignments (5 x 20pts = 100pts) 2) Planning for the final documentary video project (200 pts) 3) Participation (100 pt) = prompting class conversation, completing all reading assignments, working and learning outside of class, sharing your findings with the class. Completion of the daily work and engaging in class discussions is a part of this participation grade.  Weekly exercises will be given in class. These projects will be factored into the participation grade. Some of these exercises include - 1) Daily reading assignments 2) Planning the art of the interview production exercise 3) Analyzing cinema verite.
<b>Class Email</b>	All students are require to check their university (oak) email account. Class information will be frequently sent to this account. When sending email to the instructor, please use the subject line to outline the purpose of your communication.
<b>Academic Misconduct</b>	While design elements are often borrowed from other designers, outright copying of a design is considered cheating and will be dealt with as such. Blatant copying of another's design will result in a failing grade for the class. I follow the Ohio University policy regarding plagiarism.
<b>Late Work</b>	Anything turned in late will lose 2/3s of a letter grade for each day late. It will also be out of the grading rotation and will not be returned in a timely manner.

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# Cultural Studies in Ireland : Syllabus

<b>Class Time</b>	Arranged (June 26, 2012 – August 2, 2012)
<b>Instructor</b>	Fredrick Lewis / Sam Girton
<b>Contacting the Instructor</b>	<b>Phone:</b> Fredrick Lewis - 740-593-4867 (office) / wanderer7156 (via Skype) Sam Girton - 740-593-9845 (office) / samgirton (via Skype) <b>E-Mail:</b> lewisf@ohio.edu / girton@ohio.edu <b>Office Hours:</b> by appointment
<b>Course Objectives/ Outcomes</b>	This 4 credit-hour Topic Seminar course will provide a rich understanding of Irish culture and history as it relates to a documentary filmmaker. Over the course of a six week stay in Ireland, this class will visit various locations and cultural events listed below (see activities section). Each student will be expected to create an online “blog posting” for each activity attended. This blog posting will serve as a written analysis of the cultural or historical event that was experienced. Upon the conclusion of this six week trip, each student will be given one week to produce a six page essay that is to draw comparisons and conclusions to these events and discuss how these cultural immersions have influenced them as a storyteller. Each written analysis will be assessed and graded by the class instructors.
<b>Attendance Policy</b>	Each student enrolled in this course will be required to attend all cultural events and field trips that are planned.
<b>Activities</b>	Day trip to the Aran Islands Day trip to the city of Galway Over night trip to Dublin; attend a play at the Abbey Theater; visit the National Museum of Ireland Trip to the city of Derry to visit The Tower Museum; Visit The Nerve Centre Multimedia Museum; Visit The Historical Museum of Derry. Required 2 week internship with The Errigal Arts Festival at The Regional Cultural Center in Letterkenny. <i>(for a more clear understanding of the importance of these events/locations, please access this information online as it can be found quickly)</i>
<b>Class Email</b>	All students are require to check their university (oak) email account. Class information will be frequently sent to this account. When sending email to the instructor, please use the subject line to outline the purpose of your communication.
<b>Academic Misconduct</b>	While design elements are often borrowed from other designers, outright copying of a design is considered cheating and will be dealt with as such. Blatant copying of another's design will result in a failing grade for the class. I follow the Ohio University policy regarding plagiarism.
<b>Late Work</b>	Blog postings are expected to be posted within 48 hours after each event has concluded. Anything turned in late will lose 2/3s of a letter grade for each day late. It will also be out of the grading rotation and will not be returned in a timely manner.

The insturctor reserves the right to change this document as needed to benefit the class.